

# ON THE BALL

Michael Ball

Issue 81

CELEBRATING  
30 YEARS  
OF THE FAN CLUB

MICHAEL BALL  
MANY FRIEDMAN

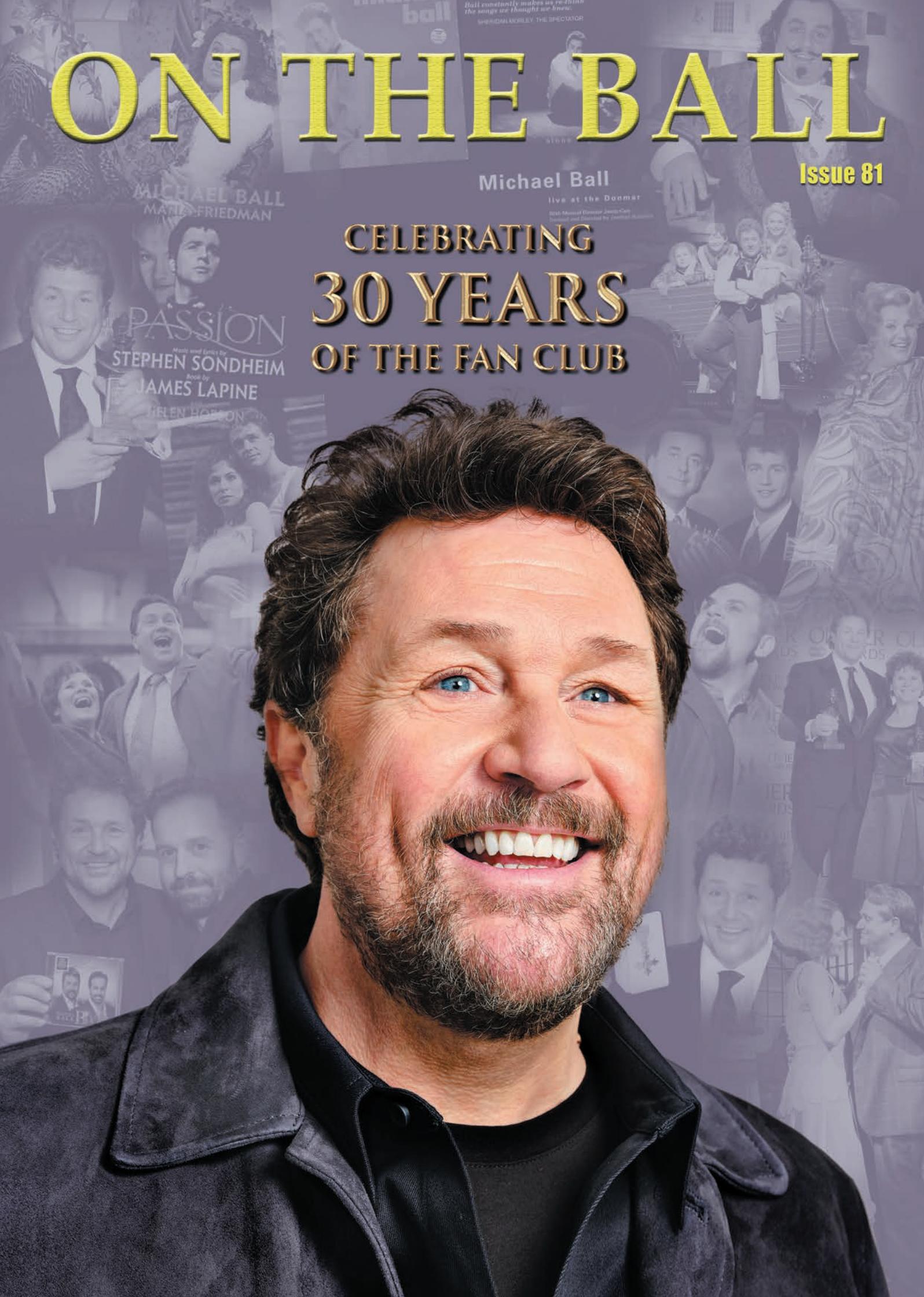
PASSION  
Music and Lyrics by  
STEPHEN SONDHEIM

Book by  
JAMES LAPINE

HELEN HOBSON

live at the Donmar

With Musical Director Jason Carr  
Directed and Staged by Jonathan Demme



Hi Everyone

It's been a crazy first half of the year for us all including Michael.

Earlier in the year Michael surprised everyone by announcing he had written his first novel "The Empire" due for release in October. Is there no end to his talents? I guess most of us have pre-ordered it and can't wait until October 13 to get our hands on it.

As usual Michael has literally been all over the place, from Warner's holiday villages to outdoor concerts all over the country, to performing on a cruise, that's as well as doing his Radio 2 show and much more. Talking of the outdoor concerts, imagine how thrilled we were when a concert in our hometown of Colchester was announced. It was the first time in 35 years he has performed in Colchester. The fact that it coincided with the fan club's 30th anniversary made it all the more special to the two of us and it was lovely to see so many familiar faces in the Castle Park on the day. The weather was perfect, even though it threatened to rain earlier in the day. The outdoor concerts this year were very upbeat, and the crowds couldn't help dancing along with Michael and Alfie, who are recording another album together with a "Las Vegas" theme. Yes, Michael is teasing us once again by saying he will be going to Las Vegas!

We know so many of you were able to come to the Shooting Star charity concert at the London Palladium and as Michael says in his letter, we all raised over £82,000 for this amazing charity. Luckily we just about made it with minutes to spare after our train was cancelled due to a track fire. We definitely wouldn't have wanted to miss it.

The photo on this page is from a lovely meet up we had with Michael earlier in the year. It was wonderful to have a proper catch up with him after all the restrictions over the past couple of years.

Love

Maureen and Gill



Compiled and designed by James Gaden - [www.halo-graphic.com](http://www.halo-graphic.com). Email: [james@halo-graphic.com](mailto:james@halo-graphic.com)

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Dear Everyone,

So my lovelies, I've finally found a spare moment to write to you on a very warm Sunday Evening to check in with you all and let you know how everything is going..... and here was I thinking it was going to be a relatively quiet year. No chance, and that's how I love it.

The mini summer tour with Alfie was a total joy from beginning to almost the end and if it hadn't been for catching covid again would have been perfect. Glorious weather, wonderful crowds, and a cracking show, even if I do say so myself. The 2 cancellations couldn't be helped but I recovered quickly and was thankfully able to join the Princess Cruise and how wonderful to see so many of you on there. It was great fun.

So Alfie and I are in the Studio as we speak and I honestly think this is going to be our best album yet. The song choices are so exciting and all inspired by the

theme of Las Vegas ... and I'm finally going to go there for a trip with Alf. I can't tell you what we will be doing there yet but I just know it's going to be fun and hopefully you will be able to share in that.

My Book (still can't believe I'm saying that) is done and after passing inspection for spelling and punctuation, not my strong point, will be ready to go to print. To say I'm excited and thrilled is an understatement and I can't wait for you to read it and let me know your thoughts. It's something I've wanted to do for the longest time and as I headed towards that big birthday I just thought it's now or never and to be able to share the world of The Empire has me more nervous than almost anything else I've done. I really hope you like it.

And so we come to the big birthday itself and I have to say a huge thank you to you all for sending so many cards and messages

and supporting Shooting Stars and the R.T.F. to mark the occasion. The day itself was spent with the family but with concerts either side with crowds singing Happy Birthday to me I felt thoroughly spoiled.

But I have to say the best night was spent 2 weeks earlier at the Charity Concert at the Palladium. It was just magical, as you know if you were there and the final count showed we raised over £82,000. Amazing!!!

So that's it from me for this letter. God willing I shall see you somewhere sometime over the next few months and as always, thank you from the bottom of my heart for always being there, encouraging, inspiring and supporting what I do. I bloody love you. You are just the best.

Take Care + God Bless  
all my love

Phil  
X



# THE TIME OF MY LIFE!

by Jen Garner

Oh my goodness – what a tour –what a show!

Each time I say “this is the best ever” but I truly believe that *Ball And Boe Together At Christmas* has been the best so far.

As I recollect the last two or three weeks, I’m feeling mostly on top of the world with just a tinge of sadness at having to forgo my Nottingham and Cardiff tickets. I expect lots of people have felt the same, as this pesky virus doesn’t want to go away. I couldn’t forgive myself if I put my family at risk, especially with a new, long awaited baby due early in the New Year.

Even though I had to leave ‘The Party’ early, it was certainly on a mega high! I was still buzzing from the Manchester concert for a couple of days. I should begin by saying that Megan McKenna- known from appearing on *Celebrity Big Brother* and *The Only Way Is Essex*, performed for the first twenty five minutes entertaining us with songs that had a country vibe and some she had written herself. With an excellent voice, sparky presence and stunning dresses, Megan set the right mood for the main men.

From the moment the fantastic graphics lit up the stage, Callum and Murray and the amazing band and orchestra struck up the first notes, the atmosphere in the auditorium was electric and tangible. The

whole audience seemed to be on fire and just ready to enjoy themselves, as if we’d almost been let loose!

At last, the anticipation was over and Michael and Alfie burst out at the top of the stairs singing ‘Dancing in The Streets’ which got everyone in the mood to dance and party along with them. This was quickly followed by ‘Rocking All Over The World’ and although they’d only just begun the crowd went wild with enthusiasm.

Next came ‘The Greatest Show’ which in itself, was no lie and then ‘You’ll Be Back’ ( of course we will!) After the clapping and cheering had subsided, Michael paid tribute to Stephen Sondheim saying what a truly sad loss of a unique and amazing talent. Michael and Alfie then chose to sit on the stairs and sing a tender and moving ‘Not While I’m Around’ from *Sweeney Todd*- a great musical in which, of course, Michael played the principal role.

In a similar emotional mode they sang my personal favourite ‘The Rose’. I will never get tired of listening to this song. It surely is the most gorgeous of all. Again, the tone was thought provoking with a beautiful rendition of ‘Wishing’ (You Were Somehow Here Again) from *Phantom Of The Opera* and ‘A Thousand Years’, a lovely Christina Perri song. Staying in this more serious vein, we were treated to a meaningful and sincere version of ‘Army’

and then came the *Les Misérables* section when Michael sang ‘Stars’ and Alfie ‘Bring Him Home’. It was no surprise that the audience rose to their feet hearing these and erupted at an outstanding ‘One Day More’.

The tempo became more upbeat with other favourites ‘ The Circle of Life’ from *The Lion King*, ‘He Lives In You’ and ‘You’re The Voice’ by John Farnham.

The moment arrived for Michael to introduce ‘Love Changes’ saying he had sung it in every concert that he’d ever performed in and this was to be no exception. This time it would be slightly different because Alfie, although stating he didn’t want to, would be singing it with him! This was the time to sway, join in, get the torches out. Looking around the huge arena, this was quite a spectacle and very special.

The fabulous show continued with ‘The Queen Medley’ starting with ‘A Kind Of Magic’ and continuing with ‘Radio Ga Ga,’ ‘We Will Rock You’ and ‘We Are The Champions’. By this point Michael and Alfie had the crowd in the palms of their hands. Everyone was just loving what they were seeing and hearing and didn’t need any encouragement to ‘rock’!

‘The Blues Brothers Medley’ quickly followed, when Megan appeared with ‘The Boys’ for ‘Everybody Needs Somebody To Love’, ‘Soul Man’, ‘Shake Your Tail Feather’ and I think, if I remember correctly, ‘Gimme Some Lovin’’. This part of the show took me back to when Michael did a concert in Amsterdam and Callum had to don ‘the hat and glasses’. What a fab, fun and memorable trip that was!

This all went down a storm before a short interlude leading into ‘It’s Beginning To Look A Lot Like Christmas’ and ‘I’ll Be Home For Christmas’ accompanied again by fantastic graphics which really put us all in the Christmas spirit and festive mood. Michael said that Alfie had introduced him to Ray Charles’s ‘The Spirit of Christmas’, a lovely song they sang together beautifully.

Megan joined them once more for ‘Baby Please Come Home’ and ‘All I Want For Christmas Is You’ when there was quite a

bit of bantering over who she *really* wanted for Christmas! 'Merry Christmas Everyone' brought the audience to their feet once more, dancing, singing, stamping their feet and generally going wild (No... that wasn't just me Ha Ha!)

Eventually, The Dynamic Duo reappeared with yet more 70's Christmas classics and ending with 'I Wish It Could Be Christmas Every Day' which brought an explosion of tumultuous appreciation from the audience almost raising the rafters of the huge arena. This was such a 'feel good' concert with something for everyone which I think we all needed!

I'm sure I've missed bits out – immediately remembering Alfie's cartwheel during The Blues Brothers segment... and Michael at one point producing mistletoe from his top pocket and planting a smacker on Alfie who, I hasten to add, very quickly put his mask on. So funny!

From Birmingham to Manchester this tour was a total blast – full of fun and friends and train journeys to remember. Trains were cancelled for all sorts of reasons from signal faults to a seagull smashing a window. The best or worst (as to how you look at it?) was being turfed off the Brighton to Bournemouth train because of an unexploded WW2 bomb at Fareham! Well we discovered all trains go through Fareham so no way we could get



to Southampton for our connection. We did, however, get the Portsmouth train to Chichester where Rose's friends very kindly drove us to Southampton. Naturally, we missed our original connection and I just arrived in the nick of time for my antigen test necessary for flying to Dublin to join Donna. Oh what joy but all worthwhile as we had a great trip staying in a gorgeous boutique hotel and going on a whisky tour! (I really don't like whisky but when in Rome and all that!) I did leave you some Guinness Michael!

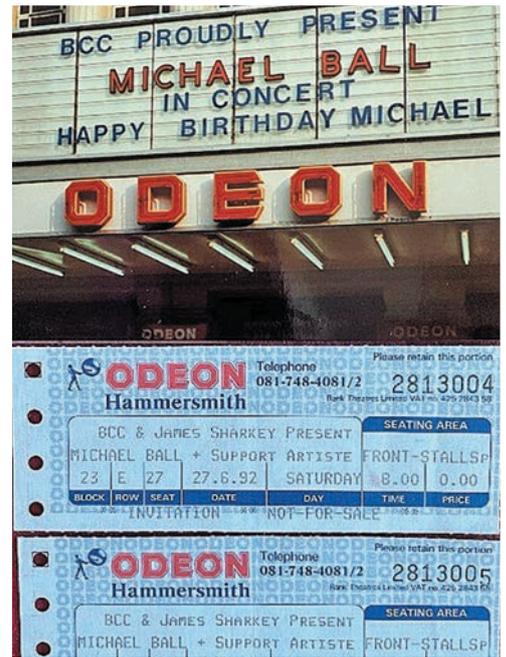
The show was brilliant and worth all the trials and tribulations, including a fairly rocky flight home due to Storm Arwen.

At each venue the audiences were feeling 'The Spirit of Christmas'- dressing up in sparkly outfits, some wearing tinsel and fairy lights. It felt like everyone needed a good time which Michael and Alfie gave us in spades. Occasionally seeing them arrive or leave at the stage door and having a bit of banter was the icing on the cake and a definite 'booster'!

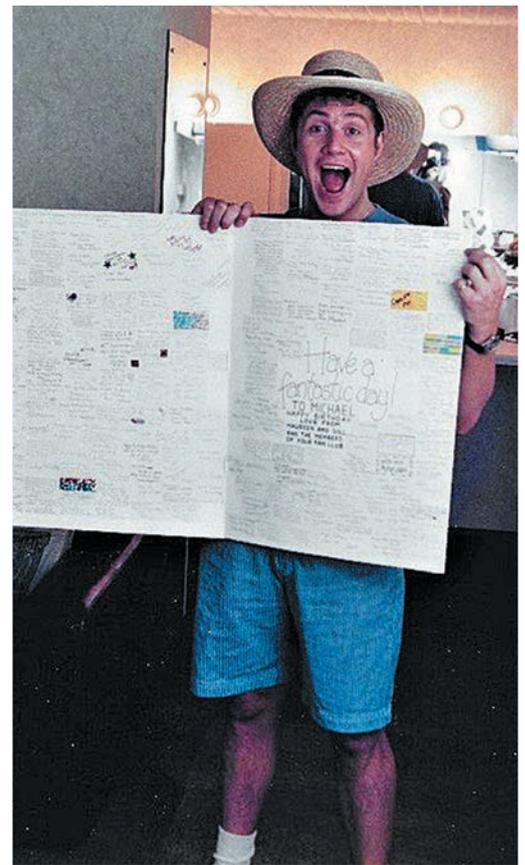
Thank you to all the friends I met up with along the way for your wonderful company but as always, especially to Michael and Alfie for yet more treasured memories. Even though my plans were curtailed.... I did have the time of my life!



# THIRTY YEAR THROWBACK



Michael has turned 60 now, which means the Michael Ball Fan Club is 30! Yes, it was 30 years ago Michael's first UK Tour came to end at the Hammersmith Odeon, now known as the Apollo Theatre, Hammersmith. Maureen and Gill had been running the Fan Club for just three months and had sent out sticky labels to all the members to write a Happy 30th Birthday message on and send it back to be placed on the card. They went backstage in the afternoon to present it to Michael and were also very lucky to be invited to his birthday party after the concert. There Cameron Mackintosh presented Michael with a Gold Disc for his first album *Michael Ball* and Don Black was also there to help light the candles on the cake. Here are a few of Maureen and Gill's photos of that special night.



# A DOCTOR IN THE HOUSE

Fans may remember in 2013 that Plymouth University awarded Michael with an Honorary Doctorate of Arts. Recently he received his second honorary doctorate, this time from the University of Surrey. Here is Michael pictured with his proud mum Ruth.



# THE PALLADIUM CONCERT

Michael performed a very special one-off show at The London Palladium on Saturday 11th June 2022 in aid of Shooting Star Children's Hospices. A large contingent of the Fan Club attended the performance and were thrilled to see not only Michael in top form, but a host of guests including The Overtones, Amy Wadge, Tom Ball from *Britain's Got Talent*, Les Dennis and Mark Feehily from Westlife. Ian Corbridge provided these wonderful images from the concert.



WOW, WOW, WOW, what an amazing night. Had a 'Ball' from start to finish. Michael as you would expect was amazing and his guests were fab. Les Dennis was really funny as the show host. The show opened with a speech by Shooting Star Chase Hospice's Karen Sugarman and this was followed by a performance by The Overtones who were brilliant, bringing a real party atmosphere to the start of the show.

Other guests included Amy Wadge and Mark Feehily from Westlife. Amy duetted with Michael on 'We've Got Tonight', then she sang the Eurovision entry 'Spaceman'. Mark Feehily sang 'Bring Him Home' as part of the *Les Misérables* medley. A surprise of the evening had to be when Michael introduced Tom Ball from *Britain's Got Talent*. Michael joked about the resemblance they had to each other. Michael and Tom then duetted on 'He Lives In You'.

I think a couple of stand out moments for me from the evening were Michael singing 'Stars' and 'Empty Chairs' from *Les Misérables* which, no surprise, Michael got a standing ovation for (you could see was visibly moved at the end), Michael and Les Dennis singing 'Bring Me Sunshine' and of course party time.

It was a brilliant evening which was over far too quickly – how time flies when you're having fun!

It was lovely to see so many familiar faces from the Fan Club and to catch up with Maureen and Gill too. Thank you for the photo ladies!

Congratulations to everyone involved for a brilliant evening giving their time for such a worthy cause. Michael must have been so proud to see so many people there raising money for his charity!

Julie Vidler







What a wonderful night we had at The Palladium... Michael was buzzing from start to finish and all in aid of a very well deserved cause. It was great to be back in theatres seeing live performances again & so nice to see all our lovely 'Michael' friends.

**Claire Stockil**





I was lucky enough to be on the front row of the stalls last Saturday with my mum Hilary and she got a kiss from Michael - like many of the Fan Club, she and I have been following him for 30 years this year and it absolutely made her night!

**Alex Donnelly Palmer**





Wow, didn't we all enjoy a terrific night at the Palladium on the 11th June to raise money for Michael's favourite charity! Michael was on top form as ever - his voice was amazing. Les Dennis was a great host and sang a great duet with him, The Overtones, Amy and Mark were all brilliant and such a lovely surprise to see Tom Ball fresh from BGT. The evening was like one big party and one I will never forget!

**Julie Ann Sail**





# BLOSSOM REVIEWS MICHAEL



As some members may remember, Blossom Anna Liberty Lunt is the Fan Club's first baby, with parents Steve and Emma, both Fan Club members, meeting at a Michael concert and marrying a year later. Blossom was naturally introduced to Michael prior to a performance of *Mack And Mabel* in 2015, as reported in On The Ball Issue 75. Dad Steve took Blossom to see Michael at the Palladium and Blossom decided to review the experience herself – many thanks to dad Steve for transcribing her handwritten version and congratulations Blossom for getting your question chosen to appear in the concert programme!

## Saturday 11th June

I went to London on the train with Daddy. We were going to see the Michael Ball concert on Saturday. And on Sunday I'm going to see *Cinderella*.

Me and my Daddy got ice cream. And then me and my Daddy went to VIP at the concert. Me and my Daddy got cookies from New York from Daddy's friend Nancy, I liked her. I got Daddy's credit card.

Michael Ball came in the room, he signed my programme and I had a picture with him. He told me that I've grown a lot

since he last saw me.

Me and Daddy then went to Hamley's, I got a build a bear, she was called Skyler and she's got a Mirabel dress and she's got her own mobile phone that actually works and she's got shoes and a passport what has stickers in it.

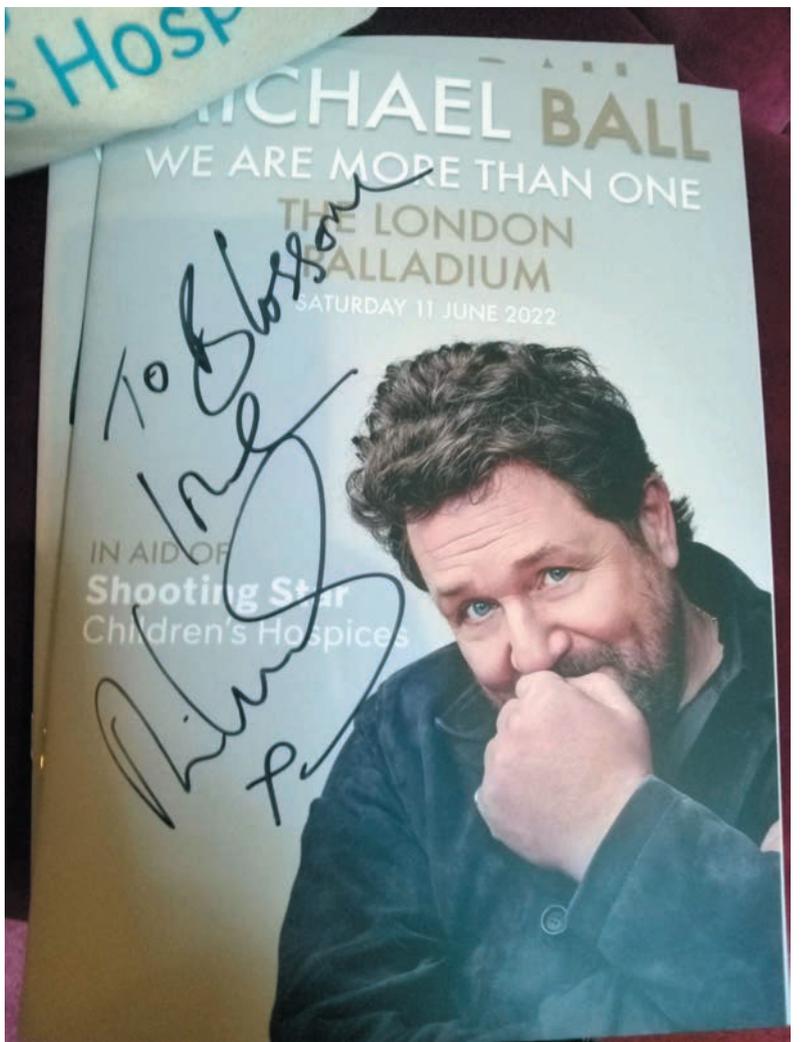
We went back to the concert. I liked the concert but I was very tired. After we got a taxi, which was green, back to the hotel. I had a good day!



10. What age did you first perform on stage and what can you remember about it.

– Blossom Anna Liberty Lunt (age 6)

*I was 3.5 years old and in the children's chorus of the local Am Dram pantomime, singing Do-A-Deer in lederhosen! I remember walking to the front of the stage and pretending to play the saxophone and trumpet, and making the leading lady scream with laughter. I had two black eyes from falling down the stairs the night before. I've been trying to upstage everyone ever since.*



# MEETINGS WITH MICHAEL

One of the best things about Michael going out to perform concerts is the opportunity fans have to get a meet and greet photograph. Here are a selection of some of the shots from the London Palladium show, along with a couple taken at Wogan House after his radio show.

Patricia Moscattini



Samantha Emous



Helen Grenville



Caroline Champion



Tracy Taylor-Scott



Wendy Corbridge



Audrey Moore



# A SIMPLE GESTURE MAKES MARGARET VERY HAPPY

by CHRISTINE BANGURA

There was a post on the Fan Club Facebook page from someone called Helen asking how she could get a signed photo of Michael for a lady she cared for, so as I could see she lived in my home town I messaged her saying that I see Michael occasionally at Radio 2 and that I was planning on going in a few weeks' time.

However she only messaged me back after I had been so I was unable to do anything that time. I asked her for the lady's name which she said was Margaret and that she is 89 years young. I made a card for her and added one of my photos and took it up with me as I had booked to go to London to see the Shooting Stars concert in June. I asked Michael to sign the card for me to Margaret.



When I got home I messaged Helen to ask when I could deliver the card and we arranged that I would go on the Thursday, she also told me that Margaret has dementia and watches Michael DVD's all the time as he makes her so happy.

Helen explained to Margaret who I was and that I had got a card for her from Michael. Margaret was so happy when she saw the photo of Michael and then saw that he had written 'To Margaret love Michael x' she couldn't stop hugging the card and telling me how much she loves him. She was asked what she would do if she met him and she said that she would hug him and not let him go and then said he is her boyfriend.

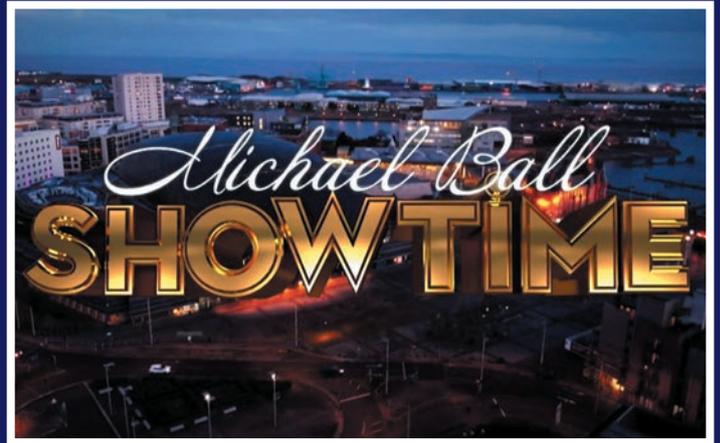
I was only with her about 15 minutes but I was smiling all the time because she was so happy. Helen thanked me and said that when I left Margaret cried as she was so happy.

I promised that I would go back and see Margaret as I was going to see Michael at Hampton Court and Norwich so I would take some pictures for her and bring her some next time I visited her a few of which are shown here. The simple gesture of Michael taking the time to sign that card made Margaret very happy. Thank you Michael!



# MICHAEL BALL: SHOWTIME

To celebrate venues reopening after the pandemic, the BBC commissioned a special called 'Showtime' which was hosted and performed by Michael, with guest appearances. The show featured Michael singing songs from Musical Theatre and his own solo work, along with performances from Charlotte Church, Amy Wadge and Gregory Porter. He was also joined by *Strictly Come Dancing's* Amy Dowden and Ben Jones. During the show Michael highlighted key workers in the audience and invited the Morriston Hospital's Emergency Department choir to sing with him. The songs performed were *You Can't Stop The Beat*, *Home To You*, *Everybody Hurts* (by Charlotte Church), *The Prayer* (Michael and Charlotte), *Not While I'm Around*, *Let's Just Dance*, *We've Got Tonight* (Michael and Amy Wadge), *You'll Never Walk Alone* (with the Morriston Choir), *Concorde* (by Gregory Porter), *Smile* (Michael and Gregory Porter), *Anthem*, *Do You Hear The People Sing?*





# THE BALL BUCKET LIST

by Cathy Borchelt



A trip to England for a concert? Have I lost my mind? Flying after more than a 20 year absence? Have I lost my mind? Yes to all four of those questions, but there's a good reason.

After surviving two bouts of cancer with all its treatment woes and the sudden passing of a close friend, I decided to throw off the shackles of fear and start ticking off my bucket list. When I heard that Michael and Alfie were doing a summer concert tour, I knew that I had to go. The Hampton Court event was scheduled for my birthday. It must have been a sign and what better gift could I give myself?

The last time I flew, a travel agent was involved. No on-line bookings or check-ins; no contact forms to fill out or Covid tests to book (thankfully that requirement was lifted). For a retired civil

servant who still believes in paper, this was going to be a real test. Thanks to the incredible generosity of Tracy Taylor-Scott, a ticket was procured and the impetus to go got stronger. Deciding that "if you don't climb the mountain, you never see the view," I arranged lodging and flights via this new-fangled thing called an "app"!

I've wanted to see Michael perform live since I "found" him three years ago. The stars aligned, my courage up (shakily), off I flew. I was at Alfie's Las Vegas show - fabulous by the way and close to home - but after seeing all the videos of the two of them, I just had to experience it live.

Nothing, I mean nothing, prepares you for a live concert. The anticipation at the palace was palpable as the crowd began filing in. I sat and took it all in - the lighting crew, the sound crew, even



Queen, the Four Seasons, and a lovely rendition of 'The Gambler.'

To illustrate the power of their combined talents - there was a couple in front of me who were celebrating the wife's birthday. The husband had mistakenly bought tickets to the concert thinking they were for Michael Bublé! The wife mentioned that she wasn't that big a fan of our Michael, but knew 'Aspects of Love' and 'Love Changes Everything.' I listed some of Michael's accomplishments and said, "Just wait." After they sang 'A Thousand Years,' she burst into tears, turned around and said, "Now I understand." She was on her feet the rest of the night.

the stage crew diligently sweeping the stage wearing booties. As the time grew nearer, I could hardly keep my seat, "The show will begin in ten minutes, ladies and gentlemen." Then five minutes...

As the strains of the theme from *2001 - A Space Odyssey* filled the air - there they were, arriving on stage to thunderous applause and cheers. Watching Michael standing there so proud, so happy to be performing with his mate again, has to be seen to be believed.

The show was tight and well-run - old favorites from *Les Mis*, 'The Prayer,' 'The Rose'. Las Vegas was in the house as were

It seemed that the crowd was on their feet during the entire concert - a first for me but you just couldn't stay seated - especially during 'Reach.' As for me, despite a deluge during the Tom Jones set (Jane Cornish, you really got a drenching!), near mishaps with moths, and a cut on Alfie's finger, the 10,000 mile trip was so totally worth it. Thanks again to the generous heart and encouragement of Tracy Taylor-Scott, I did, indeed lose my mind. It was a dream come true and I will never forget the excitement, the satisfaction, the pure joy at that performance, and the kindred spirits I met.

Now when is that solo tour...



# CRUISING WITH MICHAEL

After the outdoor shows with Alfie, Michael joined the stylish Enchanted Princess, a cruise ship sailing from Southampton and journeying to destinations like Copenhagen and Oslo. Rebecca Alber was able to capture these images from Michael's concert on board.





# MY MICHAEL LIBRARY

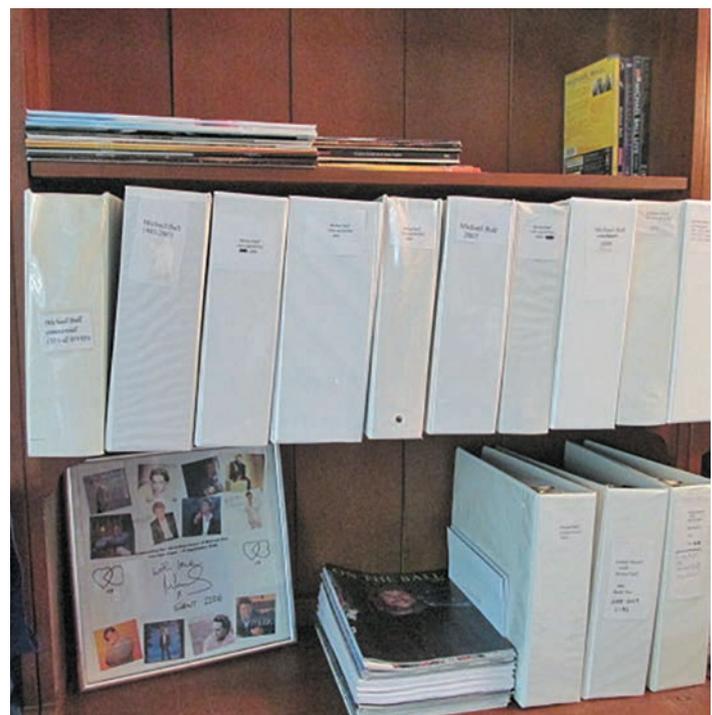
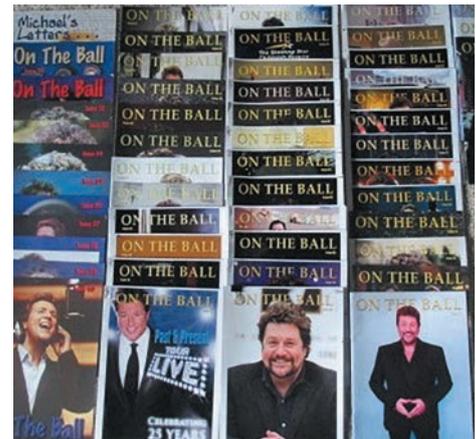
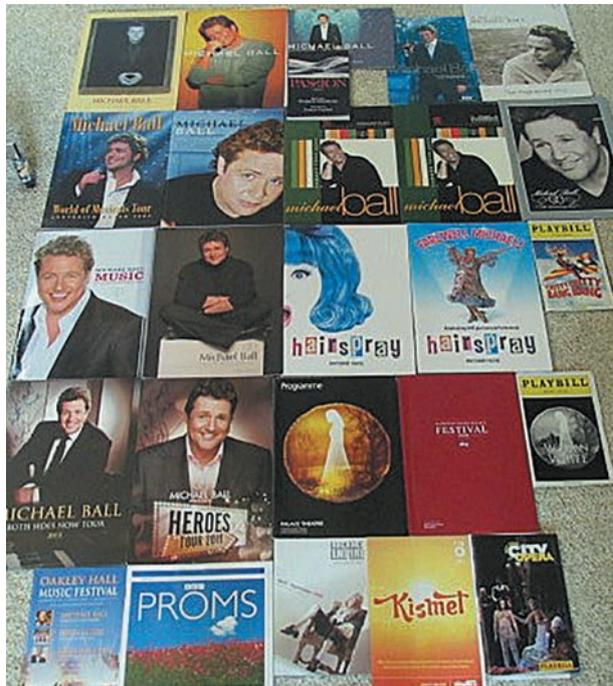
by Carol Cox

I became a Michael Ball fan around mid 2003 when he was appearing in *Chitty Chitty Bang Bang*. I already knew about him from hearing 'Love Changes Everything' on a TV show in 1992 (I think it was *Entertainment Tonight*). I had to know who sang that song so I went to my local CD store and looked up the song title in that big catalogue that they used to have on the front desks (it's all computerized now). There were several artists listed so I went to the Musical Theater section and picked out a compilation disc of Andrew Lloyd Webber's musical theater songs. I played Michael's version of LCE and it really did change everything.

When I got my first computer in 1996, I started doing research to find out who is that guy with the amazing voice and the rest is history. I didn't intend to but as the years went by, I collected CD's and DVD's of Michael's shows, TV appearances, radio shows, fan photos, anything related

to Michael, mostly from UK fans in his Fan Club. I first saw him perform in 2004 in Salt Lake City and then I traveled to the UK for his concerts, stage shows and musicals.

Over the years, my collection got to be quite out of hand so I began cataloging the CD/DVD's into yearly 3 ring binders with 8 discs to a page. At last count, I had





244 pages.....that's about 1,952 discs with new ones added as I transfer photos and videos to discs for safe keeping (along with an external hard drive, just in case). Then add in all the *On The Ball* magazines and concert/theater programs and wow, my "never intended to" Michael library has become much larger than I ever expected.

It's fun to pull out a disc from any particular year and relive the moments in Michael's career. And, I intend to keep adding. 'Don't Stop Me Now' seems to be my theme song!

## WANTED!

I am looking for issues 1 through 29 of *On The Ball*. If anyone has a copy that they would be willing to part with, please contact me via Facebook or email me at [ccox911@att.net](mailto:ccox911@att.net)

I'm happy to make payment via PayPal or cash

I have every issue from 30 on but it would be nice to complete my collection. Just because.

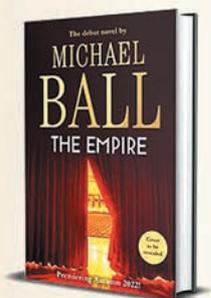


# Michael & Alfie in Scarborough

Claire Stockil kindly sent in these great pictures from Michael and Alfie's show at Scarborough where the weather was much more accommodating than on their previous visit!



IN CONVERSATION WITH  
**MICHAEL BALL**  
CELEBRATING HIS DEBUT NOVEL, *THE EMPIRE*



**11 OCT THE ALHAMBRA THEATRE, BRADFORD**  
**17 OCT CAMBRIDGE THEATRE, LONDON**

[FANE.CO.UK/MICHAEL-BALL](http://FANE.CO.UK/MICHAEL-BALL)



♥ ANNIE BAINBRIDGE ♥

Our fellow fan & lovely friend, Annie Bainbridge, very sadly passed away in June, after being unwell for some time. Annie had followed Michael for many years, & it is through our mutual love of Michael, that many of us met & became very good friends.

Over the years we spent many hours chatting in cafes, pubs, on cruises, at stage doors & even, on occasions, in Annie & Bill's Mini whilst waiting to catch a glimpse of the main man prior to, or after a show.

Even Covid didn't stop us all catching up with each other, although we did have to resort to telephone calls & group messenger chats during lockdown.

Annie was such a beautiful friend, both inside & out. We will all miss her dearly but each one of us will have very special memories of her to cherish.

Claire Stockil



## PENPALS

The fans below would love to hear from other fans of Michael:

PAT ALEXANDER

email:

alexanderpatricia20@yahoo.com

LINDA STROUDE

email:

lindastroude4@gmail.com

KATHRYN HORNER

Interested to know if anyone wants to meet up once a month in Wigan?

kathrynhorner47@gmail.com

## THE MICHAEL BALL FAN CLUB ONLINE

[www.mbfanclub.co.uk](http://www.mbfanclub.co.uk)

The Michael Ball Fan Club is now completely free to join – simply visit the website address above and register your email address and you will receive notifications every time there is some Michael Ball news to report. There is also a members area where you can download past issues of On The Ball and access Michael's past Infoline messages.

The password to access it is: **MBFC30**



