

Issue 40

On The Ball

Hi Everyone

Welcome to our "Tour Special" edition of On The Ball. It's difficult sometimes to find the right words to convey what a wonderful time we had on this tour. We have printed many of your reviews and experiences in this issue so there's not a lot we can add to what has already been written. However, from a purely personal point of view it was lovely to meet so many people from all over the world along the way. Thank you to everyone who came and introduced yourselves, it was fun to meet so many new people.

Prior to Michael's Ipswich concert we were able to hand over all your cards and presents for his birthday. Quite a few of you had sent cheques for either ROC or the Royal Theatrical Fund so in lieu of this year's fan club present to Michael we made the total up to £1000. Here's what the Royal Theatrical Fund wrote in acknowledgement of their cheque.

"On behalf of the President, Chairman and Directors of the Fund, please accept our most sincere gratitude for this wonderful generosity from the fans. If you can let them know how much this means to the Fund to receive this sort of gift, I would be most grateful."

You'd think that Michael wouldn't be able to surprise us all by now – but he's gone and done it again by appearing in Gilbert and Sullivan's "Patience" with the New York City Opera, which will now be followed by a stint in the New York production of Woman in White.

Michael has now finished his new album which will be titled "Music" and it is due for release on 17 October. He has, as promised, included "Bridge Over Troubled Waters", "You Raise Me Up" and "Music".

On The Ball Issue 41 is due at the end of the year, so we look forward to receiving all your reviews and stories from Michael's New York adventure.

Maureen and Gill

Dear Everyone,

Well, here I am sitting in my New York apartment having just started rehearsals for Patience. Glamorous or what? Well it would be if it wasn't 110° and the air so humid its like being in a steam room.

I'm missing home of course but loving being here and the great news is I shall be staying, at least until March, with my old friend Count Fosco, in Woman in White. I am thrilled.

I will be paying a flying visit to home during October for the release of the New Album "Music". I know I probably say this about every album I do but this one really is going to be one of the best. I think pre-viewing some of the songs on tour was a really good idea and I just hope you like all the choices I have made (with a bit of nudging from you lot).

Gill and Maureen will no doubt give you the full track listing and I hope I will be seeing at least some of you over the next few months.

Its going to be such a busy time and hard work but I wouldn't have it any other way. Thank you all for giving me the support and encouragement to take these chances and opportunities. I send you all my love and hope to see you soon

Take Good Care, Mike xxx

Michael's last shows

WIW 30th April

- by Joan Johnson

Matinee...as expected Maria had a few surprises up her sleeve for Michael.... but he had a few surprises for her!!!

I will list the 'special effects!!' for that day

Act 1

1. Throughout the entire show Count Fosco wears a huge false nose. Marian (Maria) couldn't believe her eyes (nor the fans!!!)
2. When Laura makes her first entrance she is playing a grand piano. On Saturday Marian joined her playing a flute and played the first few bars of "Love Changes Everything".
3. In the 'Document to Sign' scene, Marian has her back to the audience but for those of us sitting to the left of the stage she can be seen putting on and wearing a pair of heavy black-rimmed glasses.
4. In the Lammaside dance scene, Count Fosco and Marian actually dance holding each other 'ballroom' dancing style rather than just holding hands.

5. After the above-mentioned dance, Marian walks off stage refusing to hold the Count's hand.
6. When Count Fosco offers Marian a 'bon bon', the 'sweet' is obviously something different to what is normally offered. We thought maybe it was a large chocolate but we couldn't see the 'bon bon' or hear what the Count said to Marian. At the stage door after the show Michael said 'it wasn't very nice' and that he had made a remark about the size of Marian's thighs!! (She is quite petite).
7. After Laura's Wedding, Count Fosco normally kisses Mr Fairlie on both cheeks, however on this occasion it was a kiss on his lips. Mr Fairlie (Edward Petheridge), the Toy Maker in Chitty, always seems to be a bit put out by the cheek kisses, so goodness knows what he thought on Saturday. From where I was sitting, I couldn't see the response on Mr Fairlie's face!
8. Count Fosco wore quite a huge flower in his buttonhole for the wedding scene. Not sure whether that was just a coincidence because he used the same flower for the evening performance.

Act 2

1. In the nightmare scene Count Fosco actually kisses Laura rather than 'almost kissing her' as normal.
2. Also in the above scene Count Fosco is seen dancing and swirling around at the side of the stage.
3. Count Fosco talks to the white mouse...couldn't quite hear what he said but it was different to normal.
4. Seduction scene. Count Fosco gave Marian about 4 long kisses in the first part of the seduction scene. It took Marian a little while to regain her composure!! When Count Fosco goes off-stage to shave the beard off (flies like a starling!!!), Marian hand gestures to him 'clear off!'

That was all we noticed but several times the cast were laughing and had a job keeping a straight face so I guess there were other little 'incidents' that Count Fosco had a hand in!!!

At the curtain call, Marian presents Count Fosco with a huge mousetrap with two grey rats caught on it.... guess Missy and Badger have survived to help Anthony Andrews this week!

Evening

At the evening performance all went according to script until the seduction scene. As has happened frequently, Marian lands on the floor with a thud. Normally she sits up almost immediately. However she was in fits of laughter and ended up lying on the floor, squirming backwards with Count Fosco, also on the floor, in hot pursuit squirming after her. This was the funniest seduction scene in all the shows I have seen....



Photo - Pam Hancock

Night of 1000 Voices

- by Lois Venn

Wow what a show! It was fantastic. All the singers were great and the CHOIR!!!! I've never seen or heard anything like it ... they were amazing! There was a special appearance by Sir Cliff Richard also (not my cup of tea, but hey ... great to see him sing live).

It was my first visit to the Royal Albert Hall and I was wondering what the sound quality would be like ... having heard it referred to as poor. The orchestra and the choir sounded fantastic. I felt it was quite difficult to hear the singers on the stage though I think this was down to the hand mikes they were using ... though some singers came across better than others. When

Michael sang (I know this could be biased) but he filled the auditorium so much more. Laura Michelle Kelly was another voice that stood out. She has one of the best female voices I've heard on stage!

This was the programme

Overture

Another Op'nin', Another Show

(company and chorus)

Gloria Hunniford

It ain't necessarily so

(David Michael Johnson and chorus)

Oklahoma (Brad Little and company)

You'll Never Walk Alone (Michael Ball and chorus)

The Tonight Quintet – West Side Story (Teri Bibb, Brad Little, Caroline Sheen, Leo Andrew and company)

The Ballad of Sweeny Todd (Len Carlou and company)

Send in the Clowns (Len Carlou)

Being Alive (company)

Another Hundred People (chorus)

Sunday (the company)

Glitter and Be Gay (Patricia Nessy)

Make Our Garden Grow (Teri Bibb and Peter Prentice and chorus)

Don't Cry For Me Argentina (Kelli James and Chorus)

Interval with organ recital (Stephen Disley)

Superstar (David Michael Johnston and company)

There's Gotta Be Something Better Than This (Tiffany Graves, Annette McLaughlin and Jill Paice)

If They Could See Me Now (Laura Michelle Kelly)

The Rhythm of Life (chorus, Lucy Anderson, Michelle Lukes, Lorraine Stewart, Emma Woods)

Let The Sunshine in (Brad Little, Caroline Sheen and company)

Anthem (Michael Ball and chorus)

The Jellicle Ball (The City of London Philharmonic)

Memory (Kelli James and Lydia Griffiths)

Empty Chairs (Kenneth Nichols)

Do You Hear The People Sing (Peter Prentice and chorus)

Titanic medley (chorus)

Gloria Hunniford

Londonderry Air (James Galway)

Cliff Richard – Miss You Nights

The Circle of Life (Michael Ball, company and chorus)

Make Our Garden Grow (Teri Bibb and Peter Prentice and chorus)

Don't Cry For Me Argentina (Kelli James and Chorus)

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Gloria Hunniford

Londonderry Air (James Galway)

Cliff Richard – Miss You Nights

The Circle of Life (Michael Ball, company and chorus)

Michael got a special thank you at the end from Gloria for giving up his only day off ... having just finished WIW Saturday ... he's flying to NY Monday to record Ball Over Broadway!!!



Photo – Pam Hancock

Michael on tour from Blackpool to Bournemouth

- by Anja Hawkins

When we heard Michael was to do a national tour in 2005 our first task was how to fit this in around school!!

As senior schools don't allow time off during the school term this naturally limits the number of towns and cities you can drive to in a school week and increases the number of weekend concerts – so when the tour list came out we booked Blackpool, Birmingham, Portsmouth, Hammersmith, Ipswich and Bournemouth.

We were delighted to see that the first night – always a bit special – was at the beginning of half term and in Blackpool so a perfect excuse for a trip away – to the Lake District. So, tickets and hotels booked – mum, Alexandra and I set off for a lovely five days away.

The concerts were wonderful. Michael had put together a most fabulous combination of songs. It was obvious so much thought and hard work had gone into this and it was just perfect. His guest artist Lucia Micarelli, a young violinist from New York was beautiful and so incredibly talented. I never tired of

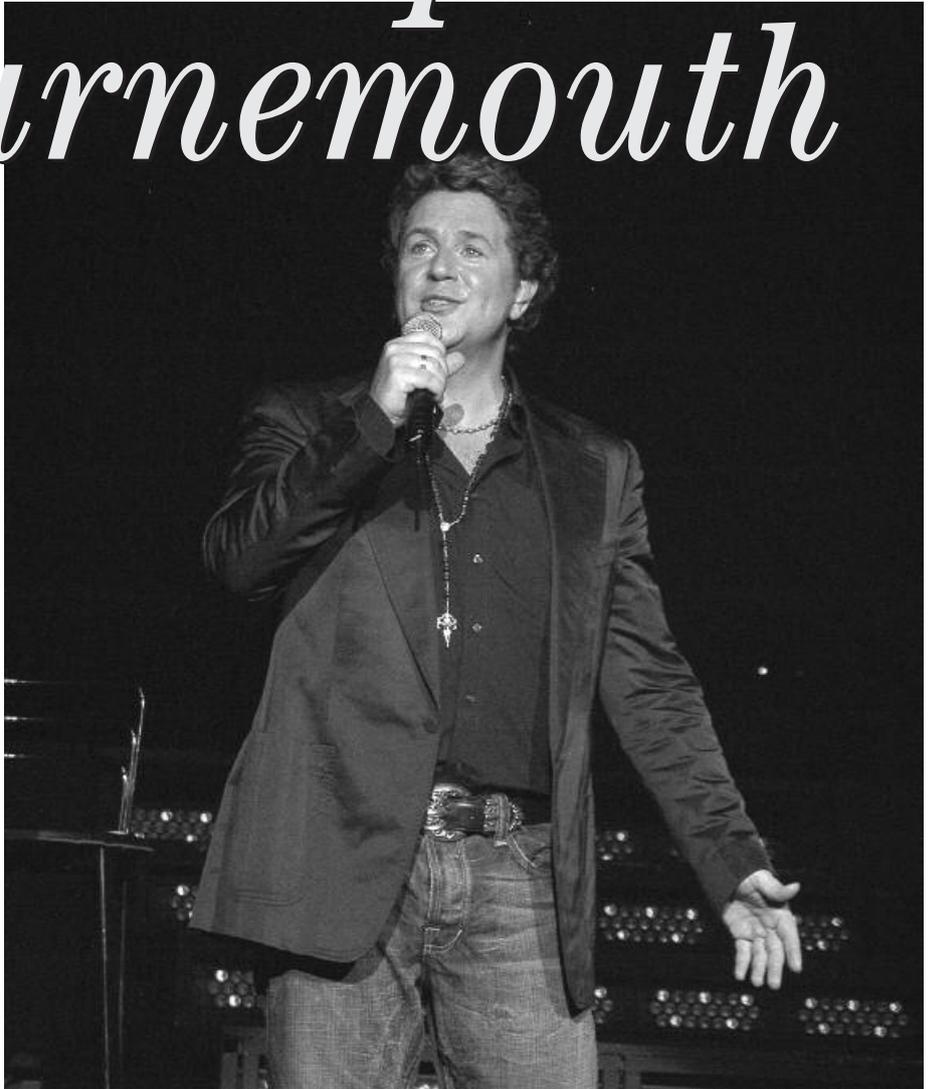


Photo – Pam Hancock

watching her throughout the tour.

After Lucia's performance and a short interval it was time for our man and the band came on and the overture started and then..... Michael made a dramatic entrance where suddenly we could see his silhouette behind a black and white striped 'curtain' and then we were treated to some very tantalizing lines of Queen's "Don't Stop Me Now" before the curtain fell to the ground and revealed our man – in jeans, black shirt and jacket – and looking gorgeous and very fit. This was a fantastic way to start the

show – a rocky, lively and rather sexy song with Michael's interpretation. This was followed by "Everlasting Love" which Michael seemed to enjoy more and more as the tour went on.

His cheeky, gorgeous smile seemed to become bigger and bigger with each concert. I have to say that on this tour he just looked so amazingly happy and like he was having such a brilliant time and that is a real pleasure to watch because he gives us so very much and he so thoroughly deserves to be happy.

The Circle of Life followed – and on the night of the second Bournemouth concert it just so happened it was his Birthday and in the intro Louise his second backing lady slipped in a ‘happy birthday to you’ and when Michael realised, the widest grin filled his face and I even thought he was blushing bless him.

The next song was “As If We Never Said Goodbye” from Sunset Boulevard – which had had the words slightly re-written to tell us how Michael feels every time he is on stage singing live. He said that that is his favourite thing of all the things his ‘job’ offers him and he wasn’t going to stop for a long time yet. This was beautiful, powerful and moving.

Following on from this was “When You Tell Me That You Love Me” which I am madly in love with and couldn’t wait to hear Michael sing live. It was as he describes it ‘quite simply one of the most beautiful love songs ever written’ and it was beautiful, followed by his own “What Love Is For”. I think this is a gorgeous song Michael has written.

After “Empty Chairs” we were given the utmost treat when Michael did a section from the Woman in White. He was chattier than ever in this tour and shared so many of his thoughts and

feelings and had us in fits. He relayed how he had been phoned on the beach one very cold Feb morning to take over a lead role in the show at very short notice and how when he said he would gladly take the role of ‘young, handsome, virile Walter Hartwright’ to be told actually it was going to be the ‘evil, fat b***** Count Fosco’ – he pretended to be wounded but told us he was of course thrilled to play a villain for once. But of course he got ‘bitter and twisted’ about some of the songs he didn’t get to sing, so in his words ‘tonight he WAS going to be Walter Hartwright’ and sing those songs and he sang the beautiful “Evermore Without You” and “I Believe My Heart”.

After this Michael decided it was time to introduce those who had missed the WIW to Count Fosco and so off he went to fetch a blown-up life-size cut-out of Fosco – who he described as gorgeous and sexy. On the Birthday night to our delight, and unbeknown to Michael, the stage crew had been having a laugh and when he dragged Fosco on to the stage he was wearing a hat, a THONG and holding a pair of black lacy knickers, I believe!! Michael coped with that admirably!

He then went on to sing his amazing “You Can Get Away With Anything” complete with Fosco movements –

the audience was in fits – and he told us Fosco was a ‘bit camp too’! Part way through he welcomed on Missy the rat from WIW and did his “love duet with a rat” as he called it and Missy behaved mostly badly which made Michael even more hilarious. What an amazing performer he is.

At Ipswich Martin Crewes and Jill Paice who had played Walter and Laura in the WIW were there and Michael gave them a special mention and praised them. How fabulous Michael must feel that at so many of his concerts there are people in the audience who he has starred with in the West End and who have obviously felt the need to see this wonderful, amazing, talented man perform in concert. Maria Friedman was at Hammersmith.

After praising ‘the king of modern musicals’ – Stephen Sondheim – Michael sang “Broadway Baby” and “Being Alive”. He described Stephen’s songs as exploring every angle of human relationships and said they were usually unconventional – citing an amusing example as ‘boy meets girl, girl loses boy, girl kills herself! Boy meets boy! Boy slits boy’s throat – bakes him in a pie and eats him!!!’ Thank you for that Michael.

The next song was one of the most appropriate I have heard Michael sing “Music Was My First Love”, how fitting it was. Half way through he went off and Lucia came back on to play a dramatic interlude to the piece, and then Michael came back on to complete the song, dressed in pink shirt and dark suit and he finished it with fitting passion and beautiful power.

I frequently found myself shaking my head in utter amazement at the sheer power in his beautiful voice song after song. It is just quite breathtaking to listen to him live.

The next was a beautiful moment because after that dramatic entrance Michael sang the most beautiful gentle rendition of “The Dance” whilst Lucia accompanied him to perfection on her violin. There was a beautiful on-stage chemistry between

Michael posing for the “group flash”



Photo – Kerstin Wohlgemuth



Photo - Pam Hancock

them and an obvious affection and mutual admiration. Michael described her as an awesome talent and gorgeous and she kept telling us how

wonderful, caring, lovely and generous Michael was – as if we didn't know that!!

The next was Alexandra's absolute favourite – and I have to say one of mine too – it was a brilliant, awesome version of "The Show Must Go On" – incredibly powerful and emotive. It got standing ovations progressively as the tour went on. Followed by the gorgeous "Bridge Over Troubled Water" Michael announced he was probably going to record that soon and he was delighted when the audience was obviously pleased to hear that.

Then it was time to tease as he introduced "Bread Of Heaven, Wales Forever" asking us to sing along as part of an on-going contest on the tour – in tribute to those Welsh Rugby Players who 'stuffed the English'!! Only Michael could get away with that. Naturally at each venue he told us we were better than the previous audience!! He told us all we were amazing, had voices of

Angels and must be Welsh! At Portsmouth he told us his mum was there and so we had to make her proud by singing extra well.

A very cheeky, provocative version of "Can't Take My Eyes Off Of You" followed and then we were up and dancing to "Is This The Way to Amarillo", "Just Help Yourself" – in which he literally was offering a grab of his bottom this time round! And naturally the fans close enough obliged! And he couldn't resist bringing back "One Step Out Of Time". At Ipswich during "Just Help Yourself" – plenty of knickers were being thrown at Michael and he wiped his brow with some and threw them back out in true Michael style. He then finished with "Here To Eternity" telling us this was so appropriate.

We were right down the front by now at most of the venues and it is wonderful to be so close and be so involved and when you get that moment of eye contact your heart just misses a beat. Alexandra got a



Thank You Michael!

- by Mavis Downton

This lovely lady pictured in her hospital bed is Marguerite Harrell and here is her story.

About ten years ago Marguerite had a brain haemorrhage, she was a cabbage for several months, it was dreadful but she pulled through and lives on her own in her own house. Marguerite must be one of Michael's most devoted fans, she knows every word, song, movement, etc., of every CD and video that she has, and she has his photos all over her lounge. She was taken very ill a few weeks ago and is in hospital so when she

couldn't come with Janet (her other sister) and me to Blackpool we decided to try and get Michael to sign a get well card for her. I wrote a letter to go with it saying we hoped he would sign it and that we would collect it at the stage door after the show.

We managed to speak to him as his coach was leaving and he signed the programme we had purchased for her, but the card was not left at the stage door. We thought, oh well, never

mind she would be thrilled with the programme.

However, a few days later the card came, addressed to Marguerite, c/o my address and Michael had not only signed the card with a lovely message but had included a lovely photo of himself. To say that Marguerite was thrilled is the understatement of the year, she was in raptures. Janet and I were so chuffed that he had gone to so much trouble we just had to send him a big thank you letter.

wink which made her year and my mum got one of those long looks from Michael and hasn't recovered yet either!

On the last night, the Birthday, when Michael came back on for his encore after he had sung "Love Changes Everything" the band suddenly started up a fanfare and next we were all singing "Happy Birthday" and I was waving my Happy Birthday banner I had taken with me. It was amazing and Michael was so visibly moved – even more so when a Birthday cake with four lighted candles was brought on – Lucia appeared on stage and so did some of the crew.

Michael shook hands and thanked everyone he could and then made a very emotional speech about what a wonderful tour he had had, so happy and how he had the most amazing fans anyone could hope to deserve and he said the last song he had was beautiful and most appropriate because it 'could be either profoundly spiritual or profoundly personal and tonight it was most definitely profoundly personal' and he sang the gorgeous "You Raise Me Up".

The applause was overwhelming and everyone was on their feet and Michael had tears in those baby blues on plenty of occasions at this point

each night, just makes you love him more really. Of course on the last night we always get one extra song and it was "The Wonder of You" and then it really was time for him to go.

A huge crowd waited for him afterwards which was a lovely tribute all around the stage door area which was well cordoned off. In more ways than one that man certainly adds spice to our lives. It struck me more than ever this time what an amazing night's entertainment you always get with Michael. He never just stands there and sings at you, he gives you his whole self and more. Thank you for all of that Michael – brilliant.

I Will Be Hearing Wales Forever! - by Nicole Suski

When I planned our (mine and my boyfriend Jim) trip over the pond for Michael's 2005 tour, I never thought it would be the best vacation I'd ever had.

We landed in London Heathrow on June 18th and proceeded to hop on the first train to Paddington and then Cardiff. When we arrived in Cardiff we checked into our hotel and began our journey.

We briefly visited the castle before our stomachs got the best of us. So, we found a place to eat. While we were enjoying our bangers and mash and bacon cheeseburger, we discussed our plans for the rest of the evening. Jim was very adamant about going back to the Castle to see The Keep.

We went back to the Castle at 5pm after stuffing ourselves silly. When

we arrived, we found out it was closed. Jim was disappointed. He then says to me, "Wait here. I am going to ask this guy a question." I waited and the next thing I know Jim and I are on our way up to the Keep. Apparently Jim asked the guy nicely if we could get a quick photo and he allowed it.

After complaining about how my knee wasn't happy knowing it was going to have to climb those steps again the following day, we arrived at the entrance to the Castle Keep. I turned around to face the city and snapped a photo. I noticed that Jim was not taking the photo like he said he wanted. When I turned around to find him, there he was ... down on one knee, with a sparkly thing in his hand. As I stood in perplexity, he said "I have been meaning to ask you a question. Will you marry me?" The sparkly thing in his hand was my ring! I was stunned and didn't know what to say. Of course I

finally got the word Yes! out of my mouth.

I have to admit, I was hoping he would pull something like this while we were here but, I never thought he would be on the same wavelength. Despite the fact that Michael had to cancel his show the following day, I was not disappointed. Not even Michael could have topped my first night in Wales (sorry Mikey).



Nicole Suski and her fiancé Jim

Hello from the "Arizona Girls"

Where do we start to tell you
 about our "Great MICHAEL
 BALL Adventures?"



First we can tell that we were able to enjoy 10 of Michael's concerts in the Tour of 2003 and loved them all.

Then in March, 2004 we did the Australian Tour of Michael's marvelous concerts. Can anyone describe the glorious concert in the Sydney Opera House? It was breathtaking and the people in Australia fell in love all over again with Michael in all of his five concerts in their beautiful country.

In May, 2004, Michael came to the USA and he gave two splendid concerts in Salt Lake City. These were his first concerts in our country and we all welcomed him with open arms.

Our next meeting with Michael was in October, 2004 in England when we attended four of his wonderful SINGULAR SENSATIONS concerts. The week went just too fast and we were back in the USA again.

Now, this is where we start to talk about this year, 2005. Our Great Adventure started in November 2004 with the grand scramble to get concert tickets for the 2005 SUMMER TOUR. Then, early in January, we made a contact with the British Tourist Authority and received the name of a wonderful English Tourist Agent who helped us to obtain our lodgings in 18 cities. Yes, I said 18 cities!!!

We purchased a Brit-Rail pass for our 33 day stay and enjoyed the beautiful English and Scottish countryside from the windows of the trains, which are very efficient, we might add. We left the USA on May 26th 2005 on this wonderful Odyssey to see and hear our favorite singer, Michael Ball perform for his many fans! We flew on British Airways to Manchester and then started by train to Blackpool, to Nottingham, to Newcastle, to Glasgow, to Edinburgh, to Scarborough, to Bradford, to Manchester, to Birmingham, to Liverpool, to Oxford, to Bristol, to Plymouth, to Cardiff, to

Brighton, to Portsmouth, to Hammersmith, and to Bournemouth for Michael's last concert, and Birthday Party.

We toured each city and tried to get some history of each. It would take many pages to describe the sights and feelings we had in each city. Michael was wonderful in all his concerts and his meeting his fans before and after each concert in each of the cities. He can make such subtle changes in each concert and loves what he is doing and seems to get

better in each and every one.

LUCIA MICARELLI charmed everyone with her violin music and ANNIE, DEAN, and LOUISE were fantastic as always and special mention should go to CALLUM McLEOD and his wonderful musicians. MICHAEL's dear friends, MISSY and Count Fosco also deserve a hand.

Of course, how can we thank all of our MICHAEL BALL friends who were so kind to us? We love Maureen and Gill and Pat



From left to right: Hope, Gill, Maureen, Pat and Barbara

- by
Barbara Voight
and
Hope Lindeman

and all the Michael Ball Family of his Fan Club. Many people that we met said that we had seen more of their country than they had.

One of the best parts of our trips is meeting often with our friends from England, Australia, Scotland, Sweden, Germany, France, Canada, USA, of course, and others.

WHAT TO DO AFTER
INDULGING IN A
MONTH'S WORTH OF
MICHAEL!!!!!!

WHY TRAVEL TO LAS
VEGAS FOR BALLFEST
AND SKY-DIVING?????

BUT THAT'S A STORY FOR
ANOTHER DAY.....

**THANK YOU MICHAEL –
WE LOVE YOU!!!!**



“BLACKPOOL – SUN BY DAY AND THRILLS BY NIGHT”

*Oh what a first
night !!*

- by **Pat Collier**

WOW WOW WOWEEEEEE!!!

I think from that little outburst you can tell I loved the opening night of Michael's Tour 2005 in Blackpool.

The sun was shining down and there was quite a crowd waiting at the stage door, to catch their first glimpse of Michael at the start of his tour. As the bus turned into the street a huge cheer went up, and we could see Michael through the huge front window, sat on the step in the front middle of the bus. When Michael saw his fans he started waving to everyone, then sat pretending to chew his nails as if nervous and making the sign of the cross, he looked so wonderful.

I was so thrilled to be going to the opening night of the tour and had been wondering whether, with the heavy work load Michael has had of late he would manage any new songs in the concert. The first hint that we might have new songs, was when Michael emerged from the bus in the afternoon and told us he had to get in, as he had masses to get through. Oh! Does that mean new material I thought? Michael said that he was nervous and asked that we be gentle with him later on, with a chuckle and then introduced his new assistant Andrew.

The first part of the show was Michael's support artist Lucia Micarelli, a very young but accomplished violinist, who certainly knew how to make that violin talk to you. She spoke for a short while

to say she was very nervous and was thrilled to be accompanying Michael on his tour, she was a very young and sweet girl. When she ended her performance she was given well-deserved applause from the audience.

After the short intermission the theatre lights dimmed, and you could sense the anticipation and the electric atmosphere buzzing round the theatre. After the overture from the orchestra, the music to "Don't Stop Me Now" struck up and you could hear Michael begin to sing. An enormous spotlight appeared behind the black backdrop casting a huge silhouette of Michael, and if you were near the front there was just enough light to be able to make the form of Michael out within it. That was it, the audience erupted with applause, the curtain fell, Michael appeared and then bounded down the steps to the stage. Michael was wearing blue jeans, black shirt and silky black jacket for the first part of his concert. By this time the audience were up on their feet, which now seems to have become customary for the first song, and were clapping and dancing along to Michael's music. Michael always strives to make a grand entrance on to the stage during his concerts and I have to say this was a very dramatic entrance.

After the opening number, Michael unexpectedly sang a song that has been a huge favourite of mine since it was first sang by Love Affair in 1968 ... "Everlasting Love". That for me was a real blast from the past and I have to say Michael did the song beautifully, and I look forward to hearing this sung again many times.

Next came the sound of an African intro from the backing singers, to the beautiful song "Circle Of Life", which Michael performed so beautifully.

I knew at that stage that we were in for a real treat that night and wondered what other surprises Michael was going to treat us to. When "LCE" was sang early in the show I knew that Michael was making changes this tour. It did seem a little odd hearing this song early in the concert and not at the end, but hey we had plenty more songs to come

after it, unlike other times when it is at the end of the night and we go home after "LCE".

When Michael performed the trilogy of love songs "As If We Never Said Goodbye", "When You Tell Me That You Love Me" and "What Love Is For" followed by "LCE" I was moved to tears, as one of the songs holds a very special memory for me. This was Michael at his best, performing beautiful ballads.

The familiar sounds of "On The Barricades" were then played by the orchestra, and as Michael perched on his stool, we all knew that we were to hear another, of what can be called one of Michael's signature tunes ... "Empty Chairs And Empty Tables", a song Michael sings with such feeling and emotion.

When the first chords from the WIW were played, you could sense the anticipation around the theatre, as fans recognised the chords, and hoped Michael was going to sing songs from the show. Would Michael perform the song that so many who have seen WIW have wanted him to perform "I Believe My Heart"? Yes he did, and ooooh! It just made the hairs on the back of your neck stand up, and this was preceded by a lovely rendition of 'Ever On My Mind', two beautiful ballads. Michael made a comment that they were the two songs he didn't get to sing in WIW but that the next was the song he did. Michael then sang his (Count Fosco's) trademark song from WIW – "You Can Get Away With Anything", although it did seem rather odd and so funny seeing a gorgeous slim line Michael singing it, instead of the middle aged, murderous, fat B*****D (Michael's very words on stage last night). At some point during the song Michael introduced on to the stage his co-star direct from the Palace Theatre, West End ... leaving everyone wondering who was coming on. Enter on stage

Annie carrying 'Missy' that talented white rat, the ohs and the ahs and the laughter could be heard around the auditorium, and the applause and cheers when Missy performed her tricks



whilst Michael sang were deafening. I did have a thought at what would happen should Missy escape amongst the audience ... I know I would have been up on my seat.

Michael then proceeded to tell us very tongue in cheek, that as soon as he had finished in WIW, he had the hard task of having to go on a plane, be put up in a top hotel, go to all the new shows on Broadway and then to interview the stars of the shows ... some job if you can get it, and all to give us the radio show 'Ball Over Broadway' ... this was an introduction to a brilliant rendition of "Broadway Baby".

Another new song to the tour was "Being Alive" and one that was received with great applause.

As Michael started to sing the very poignant song "Music Is My First Love" he climbed the centre steps and after a short burst of the song, he then introduced Lucia Micarelli back on stage. Lucia played the instrumentals of the song whilst Michael went off to change, but part way through you could hear Michael sing a few lines from the song, which made you wonder whether these lines were pre recorded or whether Michael was indeed trying to sing and change at the same time, very multi talented is

Michael. When he came back on stage, wearing a dark suit and pale pink shirt, Michael continued, accompanied by Lucia, singing "Music Is My First Love", which I personally think is a song that can sum Michael up very aptly.

Before Lucia left the stage she accompanied Michael with "The Dance", and what a performance it was from two very accomplished entertainers, and one that I so enjoyed hearing.

Michael entertained and delighted us with another Queen number "The Show Must Go On". We were not disappointed by his rendition, as his performance was truly amazing ... a very different version to that of Queen's, but one that was very pleasing to his fans.

I personally was so thrilled to hear Michael's very moving version of "Bridge Over Troubled Waters", as this again was another of my old time favourites back from 1970, and had me just sat enthralled listening to Michael's very moving version. This is one song that I do hope we will find on a future album of Michael's.

Michael took the time to indulge himself in, and to sing a very meaningful song, dedicated to one of his passions ... Welsh rugby. The audience did not need asking twice to join in with the singing and the actions of the popular "Wales Forever" / "Bread of Heaven".

When I didn't think he could surprise me anymore Michael did just that, when he sang the lovely ballad and a personal favourite of mine, from 1968 of Andy Williams ... "Can't Take My Eyes Off You" ... Michael was truly surpassing himself in my eyes, he sang this song with such passion and feeling, not to mention the wonderful actions, and he had that knack of making each of us think that he was singing just to you ... oh how we all wish.

Did I say he couldn't surprise us anymoremmmmmm. I had heard a whisper before the concert that Michael was to do "Is This The Way To Amarillo", but dismissed it thinking 'No he wouldn't jump on the bandwagon', but no he did just that, and gave us a brilliant, fun version of "Amirillo", it was just a superb way to start the party time off.

A popular song of many of Michael's fans was the next, what is now a cheeky version of "Help Yourself", and Michael did not disappoint his fans, it was just as cheeky.

There had been talk that Michael was going to revive "One Step" on this tour, and I think many fans were waiting to see if this would be the case.... Yes he did, and we all enjoyed dancing, singing along and punching the air to that familiar song once again. I personally enjoy this song and never tire of it, and feel it is still a popular song.

During party time we once again heard a favourite from the past "From Here To Eternity", again another of

on their feet at this stage of the concert, and swayed along to Michael's singing, giving him a huge ovation at the end of it.

The final surprise of the evening was when the familiar music of "You Raise Me Up" began and Michael gave us a very moving and beautiful rendition of this song. Towards the end of the song Lucia appeared at the top of the steps, and accompanied Michael, adding to the poignancy of this song. I know this song is a favourite of many people, me included, and one that fans have been asking Michael to sing in concert for a while, but it did bring tears to a lot of fans eyes, me included. It was a beautiful song to end the concert with.

I think Michael was on top form at Blackpool, enjoying himself, and he was in a very teasing mood, and must have set the old pulse rates going of many of us....

All too soon the first concert had ended but oh the memories will last for ever.



Photo - Sue Gellert

Following the concert the stage door was packed with fans after this opening night, and I think Michael was eager to come out and learn how his fans had received his show.... No worries on that score Michael.... You gave your all, and then some more. You could see that Michael was so thrilled to know from fans' comments, that he had been successful in giving the fans just what they wanted, and that he was going to have a

successful tour if first night was anything to go by

I firmly believe Michael has been listening to many fans' requests, in both format of concerts and in choice of songs performed, and has tried to give everyone a little of what they wanted

– **THANK YOU MICHAEL!!**

what I believe is an old time classic song of Michael's, and one I am thrilled he has revived in concert and hope to hear many times.

What can I say we had that song we all love, the one many fans have badgered Michael to sing "This Is The Moment", and I swear you could have heard a pin drop around the theatre from the audience. Fans were already

Nottingham Balloons

When I looked at the darkening sky on June 1st at 8.30am I realised the bright sunshine of

previous days were over. It had been a long haul getting everything ready for this day and with everything now in place the weather would have been the icing on the cake. It was not to be. By the time we had all got into the car to go to Nottingham Castle the rain had started and it just got heavier. Michael's tour manager summed it up when he asked did we have enough umbrellas!

Anyway, with Maid Marion and Robin Hood in

readiness and all the balloons blown up we went to the hotel to show Michael the way to the grounds. Because of the weather we had a lovely room for him and the Tennis Team were waiting to speak with him and show him pictures of previous Special Olympic Games which we had been involved with since 2001.

Then it was all sit down for the photo call. The Sheriff soon arrived and Michael was the one who actually said he thought Alan Rickman was going to be there!!! We then went onto the Green to release the balloons, Michael joked that the balloons looked good (Maid Marion had put 5 of them on the fence to look pretty). I agreed, and looked around and realised the big net of balloons was no where to be seen.

We quickly ran to get them but this gave time for fans who had braved the

rain to have autographs and photos. With the balloons for ROC in hand Michael posed once again for more photos this time with the press and then he let them go, bright yellow ones with blue ribbons for his Charity.

Then it was hands on for the big net of balloons red, white and blue for the Special Olympics and Michael made sure they all went on their way. He then gave a lovely interview to the

press including the BBC East Midlands TV and wished the Tennis Team good luck with the games. Then it was time to say goodbye.

Michael and the management

have been so kind in helping us raise the profile of Special Olympics Great Britain and we feel extremely privileged to have Michael support us especially on his tour when his schedule is so full anyway.

My thanks go to Michael's management especially Brian Yates who has been so kind to us and very helpful. But most of all thanks again to Michael who has been so wonderful supporting our little East Midland Tennis Team. Thanks also to Nigella Lawson, Gary Lineker and several other businesses and celebrities who have donated prizes.

We will of course let the winners know which of their balloons went the furthest towards the beginning of August. The games are from July 2nd and we will let everyone know just how we do. We are having a second balloon race at the same venue on July

21st. Duncan Breeze will be doing the honours and several others which will be confirmed soon. Last week I was able to pass on a cheque for £100 to ROC with the hope that another one after July 21st will be on its way to them. Thomas is practicing hard and here is his report.

PS We are delighted to be able to tell you that Thomas won Gold with Zara for the mixed doubles and Bronze for the men's singles. All the team did well and East Midland Tennis came home with 6 Gold and 2 Bronze. Many Congratulations!



SPECIAL BALLOONS

by THOMAS

When Mrs Judith sports teacher at School gave us so and large balls to Nov 2000 we had far we would go

In April 2001 we attend a coaching the Cardiff International centre and the rest We enjoyed it so much top it all were invited the Special Olympics world games in the which were being held in Wales.

I was part of the Tennis representing East Midlands very proud. We stayed at University accommodation were there for a week were lots of competition we soon learned all the Tennis and how to look each other as well.

As well as Tennis in the we had lots of activities the evenings, discos, the films, games my favourite pool. I came away from games with two silver medals played against some men their thirties. I was really pleased that I did so well

I carried on playing and

oon Race

- by Thomas and Marie Syles

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Tennis club as well as having coaching lessons too. In 2002 I was picked to go to Dublin for the pre-world games. I travelled without my parents for the first time, it was really exciting. I came home with my first Gold medal and another two silver ones.

Me, Stephen, Michael and Zara and Wesley.
My next big games were the Tournament at Nottingham in 2004, I did really well there and came away with 1 silver and 1 bronze. I play mostly singles, but sometimes doubles. My partner for mixed doubles is Zara, we make a great team. I go to lots of training weekends and we usually stay in a hotel for a night or two.

On Weds. June 1st 2005 we had a balloon race at Nottingham Castle to raise funds and awareness for Special Olympics. I asked the singer Michael Ball as he was in Nottingham for his concert tour if he would come along and send the balloons on their way. He said yes. He also said we could go and sell the race tickets at both his concerts in the Concert hall Nottingham a really kind gesture.

“You Can’t Work All The Time”

- by Jenny Pettet



Since I discovered Michael a year and a half ago, I hoped that at some point I could see him in concert at the Liverpool Empire. I've been to this theatre quite a lot and as I can't drive or travel long distance on my own, it had to be a local venue so as to be convenient for my parents. Then I found out about the 2004 summer concerts and saw Michael for the first time at the Reebok Stadium, and obviously couldn't wait for the next time.

The chance came when the tour was announced. Unfortunately May and June had already been firmly drilled into my head as the time span of my GCSEs. The first date of the tour was 5 days after my first exam, and I finished the day after Michael finished the tour. The Liverpool Empire was on a Monday and without knowing the exam timetable, I had to admit that it wouldn't be a good idea to book tickets. Instead I managed to persuade my parents to go further afield and we went to the first night in Blackpool, which was fantastic.

As luck would have it I didn't have an exam on the day of the Liverpool concert but it was too late to get tickets. Instead my mum (who is slowly being converted to a devoted fan) and I went to the Empire to try and see Michael arrive. As you can see, an afternoon off from revision turned out to be worth the trip! As Michael said when my mum mentioned the GCSEs, “You can't work all the time!” A motto I intend to stick to.

by Rose-Marie Gazagnaire and Pam

Weather warning! *Hurricane Michael* strikes....**AGAIN!**



After Edinburgh in December we thought that hurricanes only struck in winter. How wrong can you be! Starting in Blackpool, whirling around the north of England and Scotland then heading for the south coast the phenomenon that is Michael Ball left theatre goers nationwide reeling in its wake.

We could tell you in detail about the pitfalls we encountered on the road, but we are sure you don't really want to hear about missed trains, (a good one this, as we ended up in Brighton an hour and a half earlier than we expected???), crashing cars (in the underground car park from hell), hotels that denied all knowledge of our booking (thankfully we did not end up sleeping on the beach), hotel bartenders that had no clue about how to use a cork screw (thankfully Pam is an expert in that field!), another hotel with constant hot running water (from both taps!), so we won't go into detail about any of that. We would rather tell you about our feeling about the wonderful concerts along the way, and there were quite a few.....

Let's start at the very beginning, from the first notes of "Don't Stop Me Now" where Michael is seen in silhouette standing behind a fine curtain, the excitement building to a crescendo until the curtain drops with a whoosh and Michael explodes onto the stage. From then on there is no let up. Michael has put together a brand new show, so much new material, so many lovely surprises, including his special guest Missy (usually known as "my furry precious"!)

Photo - Pam Hancock

new songs in this show, it is difficult to say which we liked most, as we loved them all.

As the tour went on the show got longer and longer, Michael talked more about the songs, explaining how important performing on stage in concert was to him, ("As if we never said goodbye"). He spoke about his admiration for Stephen Sondheim and his special way with words ("Broadway Baby" and "Being Alive"). He described in detail how he came to be in "Woman In White" as (excuse language!) "the evil fat bastard"..... sorry, "the middle-aged evil fat bastard!" He then sang the songs he had been deprived of singing from the show in a beautiful medley, "Evermore Without You" and "I Believe My Heart". And boy could he have played the part of the 'young, virile, handsome Walter Hartwright'! Then came the moment we came to anticipate and relish, Count Fosco's love duet with a rat! To help those who had no idea what he was talking about he



wheeled on a life size cardboard cut out of the Count, before launching into "I Can Get Away With Anything". How Michael transformed himself from Michael to Count Fosco (gesture, facial expression, accent) in a split second is beyond our comprehension. It was pure magic! However, Michael had great difficulty retaining his composure on his birthday night when Count Fosco emerged from the wings decorated with discarded knickers and a baseball cap!

To end the first part of his show Michael chose John Miles, "Music Was My First Love" leaving Lucia Micarelli to entertain us with her prodigious talent on the violin before coming back to end the song.

Here, one may wonder how Michael managed to get changed in such a short time, from head to toe. He went from a black shirt and jeans to a pink shirt and dark suit in no more than two minutes, singing a couple of lines from the wings in between ... here, our imaginations ran riot and we had a vision of clothes being ripped off and flung about all over the place and of Michael singing in his undies ... or without???

The second half of the show started quietly enough with "The Dance", just to be followed with a stunning rendition of "Show Must Go On", which brought a large part of the audience to their feet and left us breathless (message for Michael: PLEASE record this song!). The mood changed again with the beautiful "Bridge Over Troubled Water" (Simon and Garfunkel, eat your heart out!!!) just before Michael asked for our help with the next song, a vibrant and

Hancock

heartfelt "Bread Of Heaven" ... (well, not in every venue, we must say!)

Things were hotting up! After being told we had sung with "the voices of angels", we were rewarded with a cheeky and teasing rendition of "You're Just Too Good To Be True". By now everyone was in the mood for a party, including Michael. And party we did!

Of course no show would be complete without "Love Changes Everything" and Michael graciously obliged, following with the beautiful, moving, inspirational "You Raise Me Up" (message for Michael: PLEASE record this song!). Then he was gone.

I'm sure we say that after every tour, but this one really was the best!

Of course a tour is not all about the concerts ... we mentioned in the beginning the pitfalls along the way, but there were so many good times as well: discovering the "Rolls Royce" of Bed and Breakfast in Plymouth (don't ask where it is, we want to book there next time), and meeting Sir Francis Drake and his wife on the sea front (you had to be there to understand!), and the best guest houses ever in Britain (run by dear friends, unfortunately not open to the public), having chips on the beach in Brighton (at 1.00 am under a full moon), having countless drinks with friends (you know who you are), endless chats into the wee hours with friends (you know who you are as well!) ... stage door gatherings were always part of the fun and helped us to get in the mood for the concerts, thanks to so many friends we've made along the way.

We'd really want to thank Michael for a fabulous show; he really put his heart and soul into it and gave us a 110% every night. We also want to thank him for his everlasting patience at the stage doors however tired he felt. Michael, you are the reason why we do what we do ... thank you!

Lovely Ladies Tour

- by Arlene Freedman

Our band of six Lovely Ladies from America recently returned from our trip to England to go to the last seven of

Michael's concerts. Our group was sadly cut back from the original eight which included Joyce from Chicago and Lila's sister-in-law Claudia from New Jersey who were not able to go due to ill health.

We have been planning this journey since the winter. Joyce did most of the arranging. We hired a van and a driver to take us to Michael's southern tour cities. Our driver, Don, a man from Portsmouth who owns the van company, turned out to be the nicest person who laughed at our jokes and our constant Michael talk, let us play our cds and even attended a concert to see what the fuss was all about. He had never seen Michael live, and loved it!!

Joyce started calling us Lovely Ladies in her emails because Michael often refers to his women fans in a like manner. So the name stuck and we even made up tee shirts with Michael's picture and called it the Lovely Ladies Tour June 2005 (thank you Cathy Ryan for the use of your picture!)

We not only got our pictures with Michael, but some got shoulder rubs (that would be me!) some kisses, some little conversations, autographs, etc. Two of us got the Help Yourself rear end in the face at party time (own up girls!!) The concerts were amazing as everyone on the Forum has reported.

Some of us toured the cities where the concerts were. The weather was glorious. We took trolley rides in Bournemouth along the beach, walks in the park and along the beach in Brighton (my personal favourite place besides London), toured Blenheim Palace, Kensington Palace, took a boat ride on the Thames, shopped, went to the West

End, and sometimes partied at night. We especially spent some serious money in the bars in Cardiff when the concert was sadly cancelled. Dee and Suebee's friend Laura "forced" me to rush the stage at party time and I had the time of my life doing that for the first time (thank you again Dee for so kindly sharing the front and center spot with me!!) It was heaven for this lady of a certain age but with the mind of a teenager to be looking right up into Michael's lovely face with my hands on the stage like a puppy dog!

We met old friends and new and we agreed we would all do this again in a minute. Michael's music and gorgeous looks aside, he has brought together so



many friendships from all over the world from our mutual admiration of his talent and sparkling demeanor.

This fact just knocks me out sometimes and I'd better cut this report short before I start crying which I've been known to do on occasion!

By the way, our band of merry travelers included Jayne from Pittsburgh (my dear roommate). Lila from New Jersey, Dee from N. Carolina (they both kindly took me in when I decided to unexpectedly extend my tour with the group), Ann from Washington D.C., Linda from Pennsylvania, and yours truly, Arlene from Philadelphia.

A Husband's View

Sheer bl***y brilliance, not to put too fine a point on it!

by **Reg Nabbs**

We saw six of the gigs this time around, despite saying we couldn't afford more than one or two – well you know what it's like don't you? So it was Plymouth, Bournemouth (twice), Brighton, Hammersmith and Ipswich.

So, what did I make of the show? To be honest, after Plymouth I was confused!! To me it didn't seem to "flow", and I couldn't see much in the way of links between songs. Each song was sung brilliantly, I enjoyed the two Queen interpretations – especially "The Show Must Go On" – the hilarious Woman in White section, "Go Missy"!! – Music, with Lucia's violin break (by the way, was I the ONLY person who was bowled over by her Led Zeppelin piece in her solo set?, absolutely fantastic playing!!) "Bridge Over Troubled Water" was a revelation. Michael has made that song sound more emotional than I've ever heard it before, thank you for that. But apart from that, was I missing something?

So we made up our minds to put aside the Plymouth gig, and decided to go to Bournemouth with a blank mind (ANYONE saying I look like I've always got a blank mind can see me after!!)

Well, a different place, a different view and we GOT IT!! What a difference. I saw how it was all put together; saw the threads linking each part of the

show. I apologise right here and now for being thick. And as for my wife Chris, it was as if a light had been turned on, and everything clicked!

After that, the next four shows were amazing. Just a shame they all came and went so quick! Brighton was a family affair for us, we had our son Barry and his soon to be fiancée Emma, our (so far) only daughter-in-law Tina, and at her FIRST Michael show, Chris' mum, who won't mind me telling that she's eighty!! All of them had a great evening.

Sadly, our last three shows were all over too fast! Hammersmith on Saturday was hot, very hot ... and Michael's performance was a sizzler. He always enjoys playing at his "home" venue. We met a lot of good friends there who've been doing the tour as long – or even longer in some cases – as we have. When you get so many strange faces turning up it's great to see a familiar face, and it's his long term fans that deserve extra praise for being so dedicated. We moved on to Ipswich, the Regent is a strange venue, being a converted theatre/cinema and VERY "small" by

comparison to other places. It was also another hot one! However, I think in my humble opinion, that of the six shows this was Michael's best performance! He just seemed to give it everything; all the powerful songs were delivered with such energy and passion. I closed my eyes as he sang "Bridge Over..." and the effect was astounding!! I KNOW you ladies can't bear to take your eyes off him, but it was, to echo Michael's own words at the start of "You Raise Me Up", a truly personal moment that will live long in the memory.

Sadly, we moved on to the Pavilion at Bournemouth for the final show. The birthday boy was in good spirits when he finally arrived for the show. A large number of old and new fans had gathered to say hello, wish him Happy Birthday and deluge him with cards and gifts. As for the show, it had a couple of birthday-related surprises for Michael. Clare Louise threw in a reference in her backing vocals that made him look twice, Count Fosco was "decorated" by the crew to the amusement of us all to look decidedly "bling" with a peaked cap and – ahem – some scanty panties just to finish the



Michael arriving at Hammersmith

look. I thought Michael would collapse in a heap, but his professionalism kept him going. Only at the end of the night, when Callum struck up a surprise fanfare and a birthday cake was brought out – along to a rousing chorus of Happy Birthday (and a few hip, hip hoorays) – did he seem lost for words. Well for at least 30 seconds!! A long time for him not to have anything to say!! An extra encore – The Wonder Of You – rounded off a great party night for the audience, although I guess Michael was soon carrying on with the celebrations well into the night!!

So that was our 2005 tour, and we can't wait for the next one – IT WILL BE COMPULSORY – as Michael himself said several times. I hope we will see all those good people who have become our friends at the next concerts. It's been a blast.... Cheers everyone, see you on the road!!!!

Does anyone recognise this lovely lady who was delighted to have her photo taken with Michael in Bournemouth on the 27 June? If you do Pat Hopewell would be delighted to here from you so she can send her a copy. You can contact Pat at c/Escultor Alfonso Gabino, 4-30, Valencia 46022, Spain.



AUDREY CLARKE

We received the sad news that Audrey had died of cancer on 27 May. She had tickets to see Michael at the Apollo Hammersmith but unfortunately it was a date which she was unable to keep. Her family have asked us to let all her Michael friends know.

NEW INFOLINE NUMBER

0871 221 7811

The old number will be discontinued in the near future

MICHAEL BALL FAN CLUB

You can find our website at

www.mbfc.co.uk

Our site is lovingly administered by Chris Oakley and updated on a regular basis. It features a Members Only area where you can find transcripts of Infoline messages, and an online order form, plus all the latest news.

Pen Pals/Travel Talk

This section is for those of you who either want to meet up with fellow fans in your local area or get in touch with people from further afield. Maybe you want to find a travelling companion or maybe you simply want to arrange a get together to chat about Michael. To be included simply drop us a line with your details at our usual address.

PAT BROWN
31 GELT CRESCENT,
EASINGTON LANE,
HOUGHTON-LE-SPRING,
DH5 0HX

Pat would love to hear from anyone, anywhere who wants to talk about Michael.

HELEN CHINN
28 DRAKES PARK,
BERE ALSTON,
YELVERTON,
DEVON PL20 7AL

Helen is 33 years old and single and would like to write to or meet other members who also love Michael. Her other interests are her dog, crafts and sewing.

RUTH WHITING
LEAF COTTAGE,
14 SCHOOL ROAD,
BISHOPS CLEEVE,
NR CHELTENHAM,
GLOS GL52 8BA

ruth.whiting@tesco.net
Ruth would love to hear from anyone in the Cheltenham/Gloucestershire area to exchange letters or emails with.

LINDA STROUDE
29 HARVEY ROAD,
LONDON COLNEY, ST
ALBANS, HERTS AL2 1NA

Linda would love to hear from anyone who lives in her area who can drive and would like someone to share their journey to any of Michael's concerts.

KAY NEWTON
7 GRANGE PARK PLACE,
LEEDS LS8 3BH

Kay would love to meet up with anyone in the Leeds/Yorkshire area with a view to attending concerts together, to save her dragging her husband!

DENISE RENNISON
6 DOUGLAS WAY,
BRIERCLIFFE, BURNLEY,
LANCASHIRE BB10 2JH

Denise would love to hear from anyone who would like to write to her. She is also looking for photos from the 24 November 2003 concert at the Apollo Manchester, 18 July 2004 at the Reebok Stadium and 10 June 2005 at the Apollo Manchester. She will of course pay for them.



Michael Bay
x FAN CLUB